

REZ NIT SKY

The size of the pictures
150 × 150 cm

EACH PICTURE HAS A DESCRIPTION –
ITS OWN PHILOSOPHY



ROMAN REZNITSKY

Israeli artist

Roman Reznitsky (born 1978), contemporary Israeli artist.
Roman has completed an art school (6 years old).
In 2005 he graduated from the Faculty of Architecture and Construction.

NICE TO MEET YOU! I AM A CONTEMPORARY ARTIST ROMAN REZNITSKY. IN MY ART I CREATED MY OWN EXPRESSIVE AND RECOGNIZABLE STYLE FULL OF IRONY, HUMOR, EROTICISM AND PHILOSOPHY.

THIS IS THE BALANCE BETWEEN PAINTING, GRAPHICS AND DESIGN, THE BRIGHTNESS OF COLORS, CREATING THE RELIEF OF THE CANVAS WITH POWERFUL STROKES. THESE ARE VISUAL AND PHILOSOPHICAL COMPONENTS OF EACH PAINTING. BEHIND THE HIGHLIGHTED EROTICISM, THERE IS A SPECIFIC HIDDEN STROKE REFLECTING MODERN SOCIETY. TO UNDERSTAND THESE MEANINGS IS A TASK FOR THE THINKING AUDIENCE, TO WHICH I ADDRESS MY WORKS.

NOWADAYS IT'S NOT ENOUGH JUST TO PAINT. THAT IS WHY AN INTEGRAL PART OF MY WORK IS THE CREATION OF A POWERFUL MARKETING BRAND.

Lampa Studio,
Saint Petersburg, 2015

Art.Who.Art, Moscow, 2016

Metropolis Gallery,
Saint Petersburg, 2017

Radzivill Art Fund,
Paris, Louvre, 2017

Nikolskaya Gallery,
Moscow, 2017

Artist Gallery, Winzavod
Moscow, 2018

Frida Fine Arts Gallery,
Moscow, Rusnano, 2019

Art Russia, Moscow, 2021

Cosmoscow,
Moscow, 2021

THEART Gallery,
London, 2022

Art it Easy Gallery, CUBE
Moscow, 2022



Favorite, 2022
Acrylic on canvas
150 × 150 cm



The lady with the dog, 2019
Acrylic on canvas
150 × 150 cm



Breakfast on the Grass, 2022
Acrylic on canvas
150 × 150 cm



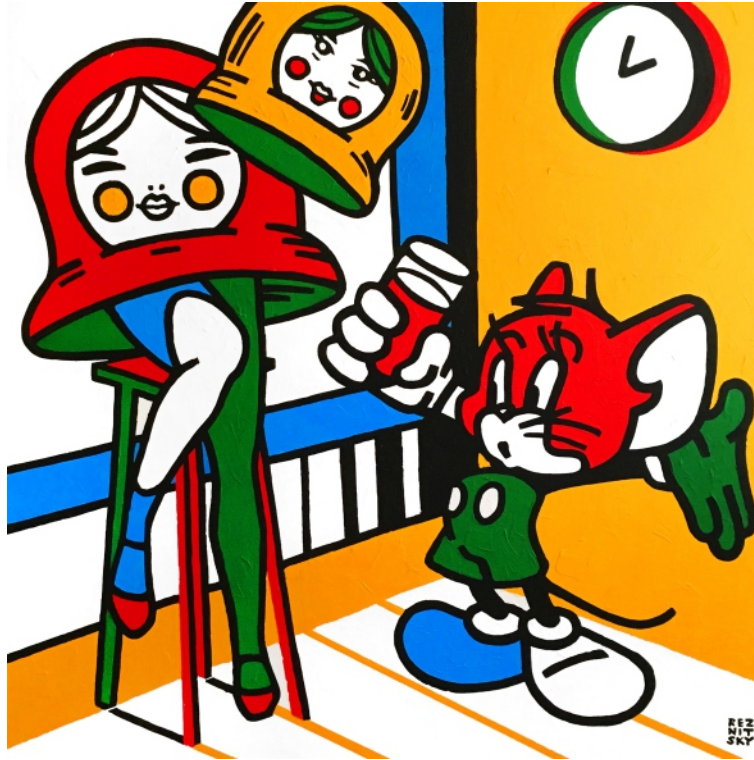
Show room, 2022
Acrylic on canvas
150 × 150 cm



China, 2018
Acrylic on canvas
150 × 150 cm



Holland, 2018
Acrylic on canvas
150 × 150 cm



Klava, 2018
Acrylic on canvas
150 × 150 cm



Pol_Iyamona, 2019
Acrylic on canvas
150 × 150 cm

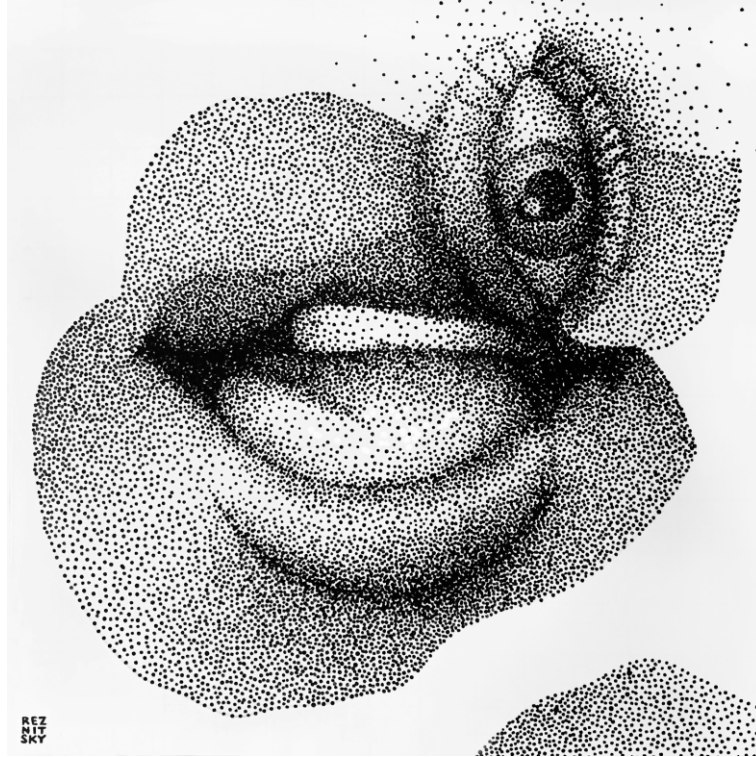


The Discreet Charm of the Bourgeoisie, 2023
Acrylic on canvas
120 × 120 cm

DOT ART LIMITED EDITION

Of course, I'm not going to give up the pop art style that has already become "my own". But I want to bring something fundamentally new to my art, something absolutely opposite, but at the same time very close to me.

I conceived three paintings in the style of dot art and mentally combined them with a common theme: The eye as a new way of looking at the world, art, creativity.



DOT ART 1, 2022
Acrylic on canvas
150 × 150 cm



DOT ART 2, 2022
Acrylic on canvas
150 × 150 cm