

ROMAN REZNITSKY

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www.reznitsky.gallery



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ROMAN REZNITSKY

Roman Reznitsky (born 1978), contemporary Israeli artist. Roman has completed an art school (6 years old).

In 2005 he graduated from the Faculty of Architecture and Construction. $\,$

In 2018, he joined the Union of Artists of Israel.

NICE TO MEET YOU! I AM A CONTEMPORARY ARTIST ROMAN REZNITSKY. IN MY ART I CREATED MY OWN EXPRESSIVE AND RECOGNIZABLE STYLE FULL OF IRONY, HUMOR, EROTICISM AND PHILOSOPHY.

THIS IS THE BALANCE BETWEEN PAINTING, GRAPHICS AND DESIGN, THE BRIGHTNESS OF COLORS, CREATING THE RELIEF OF THE CANVAS WITH POWERFUL STROKES. THESE ARE VISUAL AND PHILOSOPHICAL COMPONENTS OF EACH PAINTING. BEHIND THE HIGHLIGHTED EROTICISM, THERE IS A SPECIFIC HIDDEN STROKE REFLECTING MODERN SOCIETY. TO UNDERSTAND THESE MEANINGS IS A TASK FOR THE THINKING AUDIENCE, TO WHICH I ADDRESS MY WORKS.

NOWADAYS IT'S NOT ENOUGH JUST TO PAINT. THAT IS WHY AN INTEGRAL PART OF MY WORK IS THE CREATION OF A POWERFUL MARKETING BRAND.



FROM THE SERIES COUNTRIES ACRIL/CANVAS/150x150

Example of describing the hidden meaning of a picture

This country is a lively art gallery for me. You can endlessly get inspiration there.

The main point in the picture is Simonetta ("The Birth of Venus" by Botticelli) and hands. Her hair is a symbol of love, a loving couple plaited in Italy's curls. Everything from her round buttocks to the artifacts on the plate tells us that Italy is saturated with art. You want to gorge it as much as possible, you want to devour it with your eyes — and not just that:) Italian cuisine is one of my most favourite. Da Vinci, Michelangelo, Bernini, Botticelli act as cooks and their haute cuisine fascinates and enchants. Besides Italy is famous for winemaking. There is no Rome without wine! Wineglass in the shape of

Colosseum is a symbol of art and taking delight in art.

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https://reznitsky.gallery/series-countries











TTARGET MY

ARI

TO A THOUGHTFUL

AUDIENCE





DOT ART LIMITED EDITION Of course, I'm not going to give up the pop art style that has already become "my own". But I want to bring something fundamentally new to my art, something absolutely opposite, but at the same time very close to me. I conceived three paintings in the style of dot art and mentally combined them with a common theme: The eye as a new way of looking at the world, art, creativity.







BRIEFLY ABOUT MY WORK





Lampa Studio, Saint Petersburg, 2015

Art.Who.Art, Moscow, 2016

Metropolis Gallery, Saint Petersburg, 2017

Radzivill Art Fund, Paris, Louvre, 2017

Nikolskaya Gallery, Moscow, 2017

Artist Gallery, Winzavod Moscow, 2018

Frida Fine Arts Gallery, Moscow, Rusnano, 2019

Art Russia, Moscow, 2021

Cosmoscow, Moscow, 2021

THEART Gallery, London, 2022

Art it Easy Gallery, CUBE Moscow, 2022





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